



September 2017

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An Updated Library Catalog – The New PowerSearch

PowerSearch got a new look and new functions this summer. Not only at HKUST, but at all 8 UGC-funded university libraries (known as JULAC) as well. We have all moved onto one single online platform for you to find, access, retrieve, and request resources from the 8 UGC libraries. The aggregate collection of materials from all JULAC Libraries is known as **HKALL**.

We're very excited about some of the changes in policies and services that have come along with the new system and hope you will be too. Here are some of the highlights.

More Books can be Borrowed & Put on Hold

- > The HKALL hold limit and loan limit are no longer counted against your HKUST loan quota. This means that your HKUST+HKALL loan quota has now increased by 30 (for Faculty and PG students) or 15 (for UG & Staff).

HKUST, HKALL, & JULAC Loans in the Same Account & Reading History

- > HKALL loans will now show up in the Reading History section of your user account. Previously they could not be shown.
- > Your account in your home library will now link to your account at other JULAC Libraries for walk-in borrowing. You no longer need to keep separate accounts and log-ins for each library.

Simplified Circulation Rules & Notices

- > Flexible renewal – Previously if you tried to renew a loan, you might get a message of “too soon to renew” or “too many renewals”. Now you can renew the loan at any time up to the maximum loan period (if it has not been recalled or requested by other users).
- > Easier overdue fine calculation – The Library has now adopted a flat rate model to replace the previous “progressive model” when calculating overdue fines. This means the same rate of charge will be applied throughout the overdue period (no more increases after the 3rd day).
- > Consolidated fines & fee notices – If you accumulated any fines or fees in the past 7 days, you will get a single notice showing everything, instead of multiple notices as in the past.
- > Environmentally friendly receipts will be sent to your email account once you pay any fines or fees. We do not print receipts anymore, to save trees.

If you want to learn more about how to use **PowerSearch**, go the <http://libguides.ust.hk/powersearch>.



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Collection Spotlight: Mendeley and SciVal

Mendeley Institutional Edition (IE)

Mendeley IE, a premium reference manager, has come to HKUST. This enhanced edition, with 100 GB each of personal library space and shared library space and an unlimited number of private groups, has a much more generous capacity than the free version. To enjoy these benefits, you are required to register with your HKUST email at <https://lbdiscover.ust.hk/db/mend>. You will then receive an invitation email within 24 hours. Choose “Preview this group”, “Join this group” and then sign in. Now you are ready to go! With a citation plug-in, you can easily insert references into your paper in progress and generate a bibliography according to your chosen style. You can import references and PDF documents into your Library and share them with your peers by setting up a private group. All members of the private group can collaboratively annotate the PDF files. Organize, write and share with **Mendeley IE**.

SciVal

Try out **SciVal**, a powerful tool which allows you to analyse the research performance of over 8,500 research institutions across the globe. It has an intuitive interface and a good range of pre-defined metrics to fit your reporting needs. Two modules, *Overview* and *Benchmarking*, are available via <https://lbdiscover.ust.hk/service/3181881300003412>.



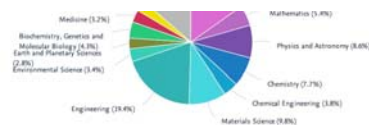
Overall research performance

Publications	Citations	Authors	Field-Weighted Citation Index	Citations per Publication
12,530 ▲	113,854	7,327 ▲	1.95	9.1



Overview provides “at a glance” research performance summaries of any desired research entities for a three- or five-year period. The *Benchmarking* module allows you to compare performance from 1996 until the present.

You can plot two or three different metrics against each other and view the results in chart or table format. Apply subject filters where applicable. There are 27 main categories and over 330 subcategories to choose from. You can also define and analyse your own entities, research teams, publication sets or research areas.



Want to know more about **Mendeley** and **SciVal**? Check out their online help or short video tutorials or contact us at LBREF@ust.hk.

Library Book Talks

Book lovers, be prepared! This year the Library has planned a series of book talks for you to participate in, to share your interests, and to connect with fellow bookworms.



On 21 September, we have invited a working mother, author, and speaker to talk about her book “*Living Your Best Life*”. Most of us want to live the best life we can: one in which we are prosperous, healthy, loving, and giving back to our communities. Many hope to learn and develop these qualities during and after our university years. But we sometimes forget that the life-lessons from our families and communities can help us learn to live our best lives too. In this talk, **Ms Marie-Claire Lim Moore** will talk about how we can learn from our parents’ advice and examples, while making our own choices; how to balance our hobbies and passions with giving enough attention to our routines and family responsibilities; and finding, keeping and balancing your sense of self across multiple identities, communities, and responsibilities.

A Filipina-Canadian-American, Ms Marie-Claire Lim Moore moved to New York City with her family after spending her early childhood in Vancouver. She obtained her B.A. from *Yale University* and proceeded to work in the banking industry, followed by climbing the corporate ladder at Citi and traveling around the world. She also holds an EMBA from *Fordham University*.

She now lives in Hong Kong and works as the Development Director at *The Women’s Foundation*, a charity dedicated to improving the lives of women and girls.

On 26 October, **Mr Raymond Fung (馮永基)** will give his second Library Book Talk after his very successful one “誰把爛泥扶上壁 – 你所不知的香港建築故事” earlier this year. Based on participants’ feedback, this time Mr Fung will talk about building materials of the modern/contemporary age, using the *Hong Kong Wetland Park* as an example. Furthermore, Mr Fung will go beyond the classroom by leading a guided tour of the Wetland Park on 4 November. This will be an exceptional opportunity to learn from the “architect in charge” of this internationally award-winning project.

Mr Fung is a renowned local architect and ink-painter. He has won numerous awards, including the *Ten Outstanding Designers’ Award*, *5 Annual Awards of the Hong Kong Institute of Architects*, and 50 major awards in visual arts, architecture, and interior design. He is currently the Adjunct Associate Professor at the *School of Architecture of CUHK*, a member of the *Art Museum Advisory Panel* and the Museum’s Honorary Advisor, among other advisory roles.



Mr Fung’s talk and the tour are jointly organized by the *Library* and *Center for the Arts*, and will support Dr Anna Kwong’s course “*Understanding Western Architecture*”.

Design Award for Library Website!

Last Fall the Library rolled out a redesigned and fresh new website for <http://library.ust.hk/>.

We are thrilled to let you know that the new design has won the “*IMA Best in Class Award*” from the *Interactive Media Council, Inc.* The Library’s design was created by the design firm theOrigo, Ltd. <<http://www.theorigo.com/>>.

The honor, granted by the Interactive Media Awards, recognizes that the project met and surpassed the standards of excellence that comprise the web’s most professional work. The judging consisted of various criteria, including design, usability, innovation in technical features, standards compliance, and content. In order to win this award level, the site had to meet strict guidelines in each area – an achievement only a fraction of sites in the IMA competition earn each year.



The Interactive Media Awards recognize the highest standards of excellence in website design and development and honor individuals and organizations for their outstanding achievement. Sponsored by the *Interactive Media Council, Inc.*, a nonprofit organization of leading web designers, developers, programmers, advertisers, and other web-related professionals, the competition seeks to elevate the standards of excellence on the Internet.

Library Sustainability Efforts Align with University Goals

Sustainability is much more than a buzz word. It is at the very heart of the daily operations and strategic positioning of any academic library. Since its founding, our Library has focused on sustainability in design, services, operations, and planning.

This aligns well with the University’s operational goal that

“By 2020, through a combination of reductions and streamlining efforts, energy and GHG emissions will be reduced by 10% and waste by 50% (using 2014 as the baseline).”
<http://green.ust.hk/en-us/about2020challenge>



Recent Library sustainability efforts include:

- Recycling – A recent large-scale project to replace old VHS and audiocassette tapes in the Library yielded over 1 ton of plastics for recycling.
- Recycling – We worked with a student group to explore ways to increase the percentage of plastic bottle recycling in the Library.
- Waste Reduction – We eagerly cooperated with the Sustainability Office’s efforts to remove bottled water from campus vending machines in favor of having hot and cold water available from drinking/refill fountains (this includes those vending machines in the Library Learning Commons Refreshment Zone).
- Waste Reduction – Working with campus Eco-Reps to convert dozens of wireless devices to the use of rechargeable batteries. If this works out, we hope to expand this conversion program in the coming year.
- Waste Reduction – Biodegradable food waste is being collected from Library staff pantries as part of a University program.
- Materials Preservation – A ‘deep freezer’ and UV book cleaner have been purchased for mitigation of water damage and mold generation in

Library books and journals.

- › Energy Savings – Worked with FMO to replace all fluorescent tubes in the older building area with LED lighting, for significant savings.

Past and ongoing Library sustainability efforts include:

- › Occupancy sensors in Library Study Rooms to turn off the lights and A/C, when not needed.
- › Automatically shut down public workstations in the Library shortly after the Library closes.
- › Additional power outlets added to walls and study areas to meet drastically increased user need.
- › Regular cleaning of monitors, keyboards, and mice, for hygiene and longer component life.
- › Use recycled paper, print both sides for lower fees, encourage scanning instead of copying.
- › Find new homes for outdated and duplicate Library print materials – many through donations to a sister University on the Mainland, and some through the Library's Book Sales.

Visit the *HKUST Sustainability* website at <http://green.ust.hk/> to learn more about the University's plans and accomplishments in this regard.

And if you have more ideas for the Library, please share them with us at library@ust.hk !

Summer and Fall Exhibitions – <http://library.ust.hk/exhibitions/>

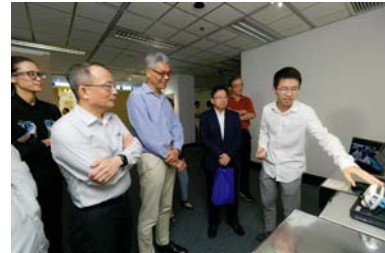
G/F Ping Yuan and Kinmay W Tang Gallery



Over the Summer, the Library collaborated once again with the *Department of Industrial Engineering and Logistics Management* to showcase nine student projects. These projects were designed and created by students enrolled on the **IELM 4320 Design Thinking Course** which was co-organized for the fifth time by HKUST and the *China Academy of Art (CAA)*, and taught by Prof Ravi Goonetilleke.

Whether it was a lamp that changes shape according to its users' sitting posture, a cup that encourages people to drink more water, or a pair of bracelets made for long-distance lovers, these products were extremely creative and well-designed, demonstrating our students' talents and hard work. President Prof Tony Chan, EVPP Prof Wei Shyy, and Dean Prof Tim Cheng felt amazed while being introduced to these projects during the guided tours.

Following the students' exhibition we have had a display of **photos by Mr Lee Ka-sing (李家昇)**, a renowned local photographer. Some of our old timers might have seen these photos before, as they were taken in 1991 to celebrate the Opening of HKUST. They give a glimpse of our campus from the eyes of a professional photographer.



A Chinese ink painting exhibition will open on 14 September. Titled "**Picturing Hong Kong: Ink Paintings by Contemporary Hong Kong Artists (圖繪香港：香港當代水墨畫)**", this exhibition will feature art pieces newly created by five acclaimed local ink painters: **Hau Kwei Wong (黃孝達)**, **Raymond Fung (馮永基)**, **Wai Bong Koon (管偉邦)**, **Joey Leung (梁嘉賢)** and **Barbara Choi (蔡德怡)**. Reflecting artists' adept techniques and unique styles, these artworks represent each artists' individual talents and interests. This exhibition is co-organized with the *Division of Humanities* and will support Prof Flora Fu's PG and UG courses, namely "*Painting and Modernity in China a: Qing and After*" and "*Tradition & Modernity: Chinese Ink Painting in 20th Century*". Public talks, demonstrations, and guided tours will be organized. Stay tuned for announcements.

1/F Hong Kong Chiu Chow Chamber of Commerce Ko Pui Shuen Gallery

Titled "**From Canton Trade to Colonial Hong Kong: The Pearl River Delta before and after the Opium War**", our first floor exhibition presents maps, city views, and photos from the Library's Special Collections. The exhibits depict the change in trade orientation in the Pearl River Delta from Macao to Canton to Hong Kong from 1700 to 1870.



The displays include European coastal maps of Southern China and city views of Macao and Canton before the Opium War. Early images of Hong Kong are revealed in a series of engravings and photographs. The last part of the exhibition consists of both Western and Chinese maps from 1800 to 1870; these include two Western maps related to the First and Second Opium Wars, two beautifully colored "traditional" Chinese maps, as well as reproductions of other more "scientific" Chinese maps.

The exhibition runs until 30 November. Public guided tours will be arranged and announced via e-mail and on the Library website.



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